

Dr. DREW CRAWFORD

drewcrawford.com.au *Music for the head, heart, soul & hips*

SELECTED PERFORMANCES/PUBLICATIONS

C composer
P producer
SD sound designer
A arranger
MD musical director

THEATRE

- 2015 BRAM STOKER'S DRACULA devised by Peter Adams. Workshop presentation by Adelaide Festival Centre/Adelaide Cabaret Festival. **C**
JUMPY by April de Angelis, dir. Pamela Rabe for Melbourne Theatre Company/Sydney Theatre Company. **C/P/SD**
- 2007 LULIE THE ICEBERG by Richard Tulloch. Kim Carpenter's Theatre of Image. **C/P**
- 2004 FLASH BLAK by Merv Bishop & William Yang, dir. William Yang. Sydney Opera House Presents as part of Message Sticks Indigenous Arts Festival. **C/P**
- 2002 THE TAMING OF THE SHREW dir. Des James. Bell Shakespeare Company. **C/P**
- 2001 A POOR STUDENT by Nick Enright, dir Director Jennifer Hagan. Marian St Theatre. **C/P/SD**
- 1999 THE LITTLE CHERRY ORCHARD, dir. Anatoly Frusin. Company B, Belvoir St Theatre. **C/P**
- 1998 CLOUDSTREET, dir. director Neil Armfield. Company B, Belvoir St Theatre for Sydney & Perth Festivals. **C** (assistant)

MUSIC-THEATRE

- 2015 PERCUSSION OF THE STARS devised by Liesel Badorek. SOH Babies Proms/CDP **C**
- 2011 BOHEMIAN DECONSTRUCTION for Opera Australia and Polyopera. Libretto by David Finnigan via Twitter. **C**
- 2009 TENEBRAE III The Song Company (Roland Peelman); dir. Shaun Parker **SD**
- 2008 AFTER THE EARTHQUAKE Kropka Theatre (Poland) **C/P**
- 2006 THE DEVIL FINDS WORK FOR IDLE HANDS TO DO, dir. Anatoly Frusin. Music Theatre Sydney. **C**
TENEBRAE II The Song Company (Roland Peelman); dir. Kate Champion **SD**
- 2004 'Disgrace', the first 72-minute part (of three) of my opera EUGENE AND ROIE performed in concert, January 17, as part of the Sydney Festival 2004. **C/P**
- 2001 COVER, GIRL devised by Gina Zoia and Victoria White, dir Melita Rowston for B Sharp, Belvoir St Downstairs (toured to Adelaide Cabaret Festival in 2002). **C/A/SD/MD/P**
- 1997 WHY ARE OUR PORN STARS KILLING THEMSELVES?, dir. Anatoly Frusin. A Peck of Pickled Peppers, Kinsela's Theatre. **Concept/C/SD/MD/P**

DANCE

- 2011 AM I? development workshop; director and choreographer Shaun Parker. **C**
- 2010 MY MUTATION for Sydney Opera House Trust, Spring Dance. Choreographed by Kate Champion **C/P**
- 2005 IN THE DARK dir. Wendy Houstoun (UK) with Brian Carbee, Narelle Benjamin, Julie-Anne Long & Michael Whaites for The Performacne Space. **C/P/SD**

- 2004-5 THE NUN'S PICNIC project series devised by Julie-Anne Long (including Vaudeville at Hill End, Installation, Solo Performance & Film), One Extra Dance Company **C/P/SD**
- 2002 FLESH:MEMO, One Extra Dance Co & Sydney Gay & Lesbian Mardi Gras Arts Festival. Choreographer/writer Dean Walsh **C/P/SD**
- 2001 MADAME and STRETCHING IT WIDER, One Extra Dance Company & Sydney Gay & Lesbian Mardi Gras Arts Festival. Choreographer Brian Carbee **C/P/SD**
- 2000 GLORY HOLY, One Extra Dance Company & Sydney Gay & Lesbian Mardi Gras Arts Festival. Choreographer/writer Brian Carbee **C/P/SD**

CONCERT MUSIC

- 2018 UNDER THE ARCHES (OR, THE WATCH THAT ENDS THE NIGHT) – site-specific work for bass flute and percussion. Commissioned by Playlist Southampton. **C**
- A TURN FOR THE WORSE for tenor saxophone and piano. Commissioned by Nathan Henshaw for the World Saxophone Congress 2018 in Zagreb. **C**
- 2015 WHEN THE HEART IS CUT OR CRACKED OR BROKEN July from The Song Company's All-Leunig Song Almanac devised & conducted by Roland Peelman; lyric by Michael Leunig. **C**
- 2012 TIME FLIES WHEN YOU'RE HAVING FUN for tãrogatò and electronics. Commissioned by Nicole Canham for her multimedia work Hourglass, premiered Mexico City. **C/P**
- 2010 IN THAT CORNER, IN THAT VERY ROOM: A SUITE AFTER THE PRELUDES OF CHOPIN for solo piano. Premiered by Zubin Kanga at Australian Institute of Music, Dec 3 2010. **C**
- THE NUN'S PICNIC: VARIATIONS ON A THEME SUNG BY TAMMY WYNETTE (2005/rev 2010). Premiered by Zubin Kanga at Conservatorium of Music, July 2, 2010 **C**
- 2002 LOUNGE MUSIC The Studio, Sydney Opera House. A self-curated, sold-out performance of my work commissioned by the SOH featuring The Song Company, Fourplay, PROP, & Michele Morgan. **C**
- 1999 SMALL MUSIC for clarinet and piano, commissioned by clarinetist Nigel Sabin **C**
- 9'59" for clarinet and piano, commissioned by clarinetist Nigel Sabin **C**
- 1998 STRING QUARTET NO. 2, Fourplay Quartet, Eugene Goossens Hall, ABC Centre, Ultimo. **C**
- 1997 QUADRIVIUM ONE for two percussionists. Commissioned by Paul Genny of the Quadrivium Art Gallery, Sydney, for the opening the glass art exhibition, *Glass*. **C**

FILM/TV/RADIO/DIGITAL/COMMERCIAL

- 2018 PORSCHE EXPERIENCE CENTRE, SHANGHAI - LAUNCH for FreemanXP **C/P/MD/SD**
- 2017 BMW SERIES 5 LAUNCH: SINGAPORE for FreemanXP **C/P/MD/SD**
- TOGETHER TIME theme music package for Kinderling Kids Radio **C/P**
- 2016 ROOKIE REPORTER titles & background music package for ABC3 TV **C/P**
- STAND AND DELIVER titles music package for ABC3 TV **C/P**
- PLAY & LEARN theme music package for Kinderling Kids Radio **C/P**
- Adaptation of Sound & Music (UK)'s MINUTE OF LISTENING for Kinderling Kids Radio **P**
- 2015 KINDERLING KIDS RADIO theme music and station-wide sonic branding package **C/P**
- 2013 THE CHECKOUT theme music and branding for Jigsaw Dwarf/ABC TV **C/P**
- WERE YOU THERE? *Give Hope* campaign, Uniting Care **P**
- IMPACT (short film) dir. Darrell Plumridge **C/P**
- 2012 RATINGS SONG for The Chaser's Hamster Wheel, Giant Dwarf/ABC TV **A/P**

- JAMES CHIMP, SECRET AGENT iPad app in development. C/P
- 2009 THE HEAD OF ORPHEUS SINGS, LITTLE RICHARD SEES THE LIGHT: A CONCERT, SERMON & PRAYER commissioned by ABC Classic FM. Libretto: Anatoly Frusin. **C/P**
- 2008 BLACK ORPHEUS/LITTLE RICHARD IN THE UNDERWORLD (Orpheus Remixed Award) **C/P**
- 2005 PUSSY THROUGH HISTORY (animation pilot), dir. Antoinette Starkiewicz, for SBS TV. **C**
- 2001 TROUBLED WATERS dir. by Ruth Balint. Resonance Productions & SBS Independent. **C/P**

POP/ELECTRONIC

- 2017 POPULAR MECHANICS – album by Royalston **C/P** (1 tracks)
- 2015 PEOPLE ON THE GROUND – album by Royalston **C/P** (3 tracks)
- 2014 OCD – album by Royalston **C/P** (1 track)
- 2012 DANCE UNTIL MY HEART BREAKS - second album by MA **C/P**
- 2011 ACROSS THE CITY AND INTO YOUR REMIX - remix album **P**
- 2007 ACROSS THE CITY AND INTO YOUR ROOM - debut album by MA **C/P**
- 2002 15 MINUTES OF ... pop EP (producer) for vocalist Victoria White. **P**
- 2000 JUST FOR THE RECORD (EP), by Lab Rat (co-composer/producer with Will Frasier). **C/P**